SOUTHWEST REVIEW

INDEX TO VOLUME 92 / 2007

Title Index

Academy, The, MARK OPPENHEIMER / 608
Adagio, The, JOHN KOETHE / 49
Appeal to the Ghost of Patrick Kavanagh, An, BRETT FOSTER / 605
Are You There, LOIS TAYLOR / 82
At Evening, Eden, ANDREW HUDGINS / 450
Balboa, SABINA MURRAY / 132
Bliss of Hatred, The, RICHARD STERN / 193
Blows with Sticks Raining Hard, BARRY GIFFORD / 93
Brimful, RACHEL HADAS / 98
Brussels Sprouts on the Stalk, STEPHEN BURT / 451
Candle's Memoir, The, SANDRA STONE / 628
Cañonicity, ELIZABETH DODD / 383
Canto 1: Lucid Light, JOHN KINSELLA / 126
Clock Tower St. Mary's Church, Rye, LISA RUSS SPAAR / 129
Coaster, The, RACHEL HADAS / 99
Communiqué, CAROL STEVENS KNER / 48
Concerning the So-Called One and Only God, as Told by Anu the All-Seeing Lord of the World-Covering Sky Vault, BRENDAN MATHEWS / 284
Confetti, Ticker Tape, LYNN AARTI CHANDHOK / 47
Curse, DAVID LEHMAN / 210
Death of a Salesman, Life of a Jew: Ethnicity, Business, and the Character of Willy Loman, BERT CARDULLO / 583
Détente at the Flying Horse, BARRY GIFFORD / 89
Ear to the Ground, LYNNE POTTS / 130
Eating Earth, MAYA WHITE / 249
Elegy, KEVIN PRUFER / 461
Eyewitness in the Garden, ALES DEBELJAK, Translated from the Slovenian by Andrew Zawacki / 211
For Donald Justice, JOSEPH HARRISON / 446
For the Rebel Angels, MORRI CREECH / 97
Fragments from a Rhapsody, PRISCILLA ATKINS / 281
Free Fall, DAVID WAGONER / 379
Frog Spotting, PEGGY O'BRIEN / 213
From Mossbawn to Meliboeus: Seamus Heaney's Ambivalent Pastoralism, WES DAVIS / 100

Fustian Days, Book One: Sonic Goddam Boom, BILLY LEE BRAMMER / 495
Gift of Distance, The: Chinese Landscape Painting as a Source of Inspiration, MARK SULLIVAN / 407
Giving of Food, The, PAUL CRENSHAW / 262
Habits of Thought, Inhabitings of Possibility: An Interview with John Koethe, ANDREW OSBORN / 52
Happy Diary, The, MOLLY PEACOCK / 259
Hero, The, DAVID WAGONER / 380
Idea Man, The, ALIX OHLIN / 345
In Praise of Darkness, JOHN DANIEL / 619
In Search of Drip, JUDY LABENSOHN / 235
In the Back Seat of a Taxi, MOLLY PEACOCK / 260
Inside the Carpet Factory, LYNN AARTI CHANDHOK / 46
Ivy Miller Poses, CHRIS GAVALER / 138
Lost Name, The, COLETTE INEZ / 581
Market Day in Firenzuola, DARREL MANSELL / 294
Maul and Wedge, RALPH JAMES SAVARESE / 131
Me and Myopia, G. THOMAS COUSER / 13
Midsummer Night's Hangover, A, A. M. JUSTER / 604
Naguib Mahfouz Dreams—And Departs, RAYMOND STOCK / 172
Napoleon at San Marino, MAXIM D. SHRAYER / 215
Nullified by Noticing, LINDA HALL / 554
O Captain!, IRVING FELDMAN / 607
On Things Remembered in Innocence, ELLEN HINSEY / 373
Ornature, CHRISTINA PUGH / 606
Palmer Method, The: Penmanship and the Tenor of Our Time, DAVID EMBLIDGE / 327
Paris, Prince of Troy, Homer's *Iliad*, 6.503-514, Translated by Bruce Heiden / 580
Perpetual Calendar, STEPHEN CUSHMAN / 116
Phenomena, Numina, Startling Sparrows, STEPHEN KAMPA / 462
Primitive Weaponry, DABNEY STUART / 381
Privacy, Babel, Doors, BARBARA F. LEFCOWITZ / 452
Privilege, MARY KINZIE / 375
Promised Land, The, ALES DEBELJAK, Translated from the Sovenian by Andrew Zawacki / 212
Quilt of Stay and Go, The, KATHLEEN SPIVACK / 448
Respite, TONY SANDERS / 627
Robert Serber on How to Build a Bomb, JOHN CANADAY / 578
Rods and Cones, JACOB M. APPEL / 354
Rosa: Soliloquy, VALERIE WOHLFELD / 255
Severance Pay, BRIAN HENRY / 261
Someone Else, WILLIAM HUNT / 447
Space Out of Sync: The New Chinatown Barbershop, ALISON PEARLMAN / 180

Suck It, MERRITT TIERCE / 434
Sudden Loss of Cabin Pressure, A, GEORGE WITTE / 280
Sword, The, ALBERT GOLDBARTH / 258
Thirteen Dreams, NAGUIB MAHFOUZ, Translated from the Arabic by Raymond Stock / 159
Those Early Years, ALBERT GOLDBARTH / 256
Through a Frame, WENDY BARKER / 629
Time to Kill: Cambodia, KEVIN ODERMAN / 463
Undefil'd Bed, The: Reflections on Milton and the Image of Marriage, DAWN POTTER / 597
Vermeer, PETER FILKINS / 282
Very Like a Whale, DAVID YEZZI / 96
Warren, A. F. MORITZ / 582
What to Do with the Dead, DON WATERS / 30
White Bull, LONNIE BUSCH / 420
Writing the Pain: Reflections on Illness and Memory, LEONARD KRIEGEL / 271

Author Index

APPEL, JACOB M. Rods and Cones / 354
ATKINS, PRISCILLA. Fragments from a Rhapsody / 281
BARKER, WENDY. Through a Frame / 629
BRAMMER, BILLY LEE. Fustian Days, Book One: Sonic Goddam Boom / 495
BURT, STEPHEN. Brussels Sprouts on the Stalk / 451
BUSCH, LONNIE. White Bull / 420
CANADAY, JOHN. Robert Serber on How to Build a Bomb / 578
CARDULLO, BERT. *Death of a Salesman*, Life of a Jew: Ethnicity, Business, and the Character of Willy Loman / 583
CHANDHOK, LYNN AARTI. Confetti, Ticker Tape / 47
—. Inside the Carpet Factory / 46
COUSER, G. THOMAS. Me and Myopia / 13
CREECH, MORRI. For the Rebel Angels / 97
CRENSHAW, PAUL. The Giving of Food / 262
CUSHMAN, STEPHEN. Perpetual Calendar / 116
DANIEL, JOHN. In Praise of Darkness / 619
DAVIS, WES. From Mossbawn to Meliboeus: Seamus Heaney's Ambivalent Pastoralism / 100
DEBELJAK, ALES. Eyewitness in the Garden, Translated from the Slovenian by Andrew Zawacki / 211
—. The Promised Land, Translated from the Sovenian by Andrew Zawacki / 212
DODD, ELIZABETH. Cañonicity / 383

EMBLIDGE, DAVID. The Palmer Method: Penmanship and the Tenor of Our Time / 327
FELDMAN, IRVING. O Captain! / 607
FILKINS, PETER. Vermeer / 282
FOSTER, BRETT. An Appeal to the Ghost of Patrick Kavanagh / 605
GAVALER, CHRIS. Ivy Miller Poses / 138
GIFFORD, BARRY. Blows with Sticks Raining Hard / 93
—. Détente at the Flying Horse / 89
GOLDBARTH, ALBERT. The Sword / 258
—. Those Early Years / 256
HADAS, RACHEL. Brimful / 98
—. The Coaster / 99
HALL, LINDA. Nullified by Noticing / 554
HARRISON, JOSEPH. For Donald Justice / 446
HENRY, BRIAN. Severance Pay / 261
HINSEY, ELLEN. On Things Remembered in Innocence / 373
HOMER. Paris, Prince of Troy, *Iliad*, 6.503-514, Translated by Bruce Heiden / 580
HUDGINS, ANDREW. At Evening / 450
HUNT, WILLIAM. Someone Else / 447
INEZ, COLETTE. The Lost Name / 581
JUSTER, A. M. A Midsummer Night's Hangover / 604
KAMPA, STEPHEN. Phenomena, Numina, Startling Sparrows / 462
KINSELLA, JOHN. Canto 1: Lucid Light / 126
KINZIE, MARY. Privilege / 375
KNER, CAROL STEVENS. Communiqué / 48
KOETHE, JOHN. The Adagio / 49
KRIEGEL, LEONARD. Writing the Pain: Reflections on Illness and Memory / 271
LABENSOHN, JUDY. In Search of Drip / 235
LEFCOWITZ, BARBARA F. Privacy, Babel, Doors / 452
LEHMAN, DAVID. Curse / 210
MAHFOUZ, NAGUIB. Thirteen Dreams, Translated from the Arabic by Raymond Stock / 159
MANSELL, DARREL. Market Day in Firenzuola / 294
MATHEWS, BRENDAN. Concerning the So-Called One and Only God, as Told by Anu the All-Seeing Lord of the World-Covering Sky Vault / 284
MORITZ, A. F. Warren / 582
MURRAY, SABINA. Balboa / 132
O'BRIEN, PEGGY. Frog Spotting / 213
ODERMAN, KEVIN. Time to Kill: Cambodia / 463
OHLIN, ALIX. The Idea Man / 345
OPPENHEIMER, MARK. The Academy / 608
OSBORN, ANDREW. Habits of Thought, Inhabitings of Possibility: An Interview with John Koethe / 52

PEACOCK, MOLLY. In the Back Seat of a Taxi / 260
—. The Happy Diary / 259
PEARLMAN, ALISON. Space Out of Sync: The New Chinatown Barbershop / 180
POTTER, DAWN. The Undefil'd Bed: Reflections on Milton and the Image of Marriage / 597
POTTS, LYNNE. Ear to the Ground / 130
PRUFER, KEVIN. Elegy / 461
PUGH, CHRISTINA. Ornature / 606
SANDERS, TONY. Respite / 627
SAVARESE, RALPH JAMES. Maul and Wedge / 131
SHRAYER, MAXIM D. Napoleon at San Marino / 215
SPAAR, LISA RUSS. Clock Tower St. Mary's Church, Rye / 129
SPIVACK, KATHLEEN. The Quilt of Stay and Go / 448
STERN, RICHARD. The Bliss of Hatred / 193
STOCK, RAYMOND. Naguib Mahfouz Dreams—And Departs / 172
STONE, SANDRA. The Candle's Memoir / 628
STUART, DABNEY. Primitive Weaponry / 381
SULLIVAN, MARK. The Gift of Distance: Chinese Landscape Painting as a Source of Inspiration / 407
TAYLOR, LOIS. Are You There / 82
TIERCE, MERRITT. Suck It / 434
WAGONER, DAVID. Free Fall / 379
—. The Hero / 380
WATERS, DON. What to Do with the Dead / 30
WHITE, MAYA. Eating Earth / 249
WITTE, GEORGE. A Sudden Loss of Cabin Pressure / 280
WOHLFELD, VALERIE. Rosa: Soliloquy / 255
YEZZI, DAVID. Very Like a Whale / 96